

SF CAMERAWORK

FOR IMMEDIATE RELEASE

Ebti
Ma-kan مكان

March 12 — May 23, 2024

Opening Reception
Friday, March 15, 6-8pm

SF Camerawork
2 Marina Boulevard Building A
San Francisco, CA, 94123



SF Camerawork is proud to announce *Ma-kan* مكان, a solo exhibition with Ebti, a multidisciplinary artist, a self-taught photographer, and a translator living between Cairo and San Francisco. The exhibition will be on view at our Fort Mason location from March 12 through May 23, 2024. A public opening reception will be held on Friday, March 15, from 6-8pm. Ebti and SF Camerawork will host a series of open studio visits at the gallery commencing March 1, where visitors and SF Camerawork community members will have the opportunity to learn about the artist's work in progress and witness Ebti's creative practice unfold in real-time. Additional programs and specific open studio dates are to be announced on our website at sfcamerawork.org, and via our email list.

Ma-kan مكان means *place* in Arabic. Taken apart, the word *ma-kan* can also mean *it was* and *it's not*. For her exhibition, *Ma-kan* مكان, Ebti will present a suite of site-responsive, photo-based installation works crafted from prints on fabric, projections, transparencies, and traditional paper prints. Using images, stories, and objects collected from her travels, home life, and the space itself, a narrative of perpetual departure, arrival, home, and homesickness unfolds.

The artist shares:

Ma-kan مكان

A place that is not, a place that was.

*Waiting
For you
waiting*

We are everywhere

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And nowhere

*The pieces, coming together
Very slowly*

*It's always been there
In the in between*

Ma-kan is a show that takes the window at SF Camerawork as a getaway to personal and faraway histories both in time and space.

An ongoing contemplation on windows.

Windows put us in between worlds, weathers and thoughts.

A window is an interval of time and it's the eye of the house.

She is sitting in the window, waiting for everyone to come home.

Ma-kan مكان, a solo exhibition presenting work by Ebti, March 15 — May 23, 2024. On view at SF Camerawork, 2 Marina Blvd, Building A, San Francisco, CA 94123. For all inquiries, please contact the gallery by phone at (415) 487-1011 or email Joanna Knutsen, Gallery Manager, at joanna@sfcamerawork.org.

ABOUT THE ARTIST

Ebti is a multidisciplinary artist, a self-taught photographer and a translator living between Cairo and San Francisco. She has a BA in German studies from Cairo University, Egypt, an MA in translation and intercultural studies from Johannes Gutenberg University Mainz, Germany and an MFA in Fine Arts from California College of the Arts, San Francisco, CA.

Through the artist's words:

Informed by translation, languages, theater, literature and my family's making-traditions I never learned, I look at the ideas of illusion and attachment through a multifaceted, dislocated lens.

My work may be rooted in photography but I am constantly looking for new formats and materials to carry my ideas.

I'm interested in collapsing time/space in search of home. How can one carve out their own when one is twice removed (in time/space) from it?

Once I start working on a project, I embrace accident and failure. My practice is ever-evolving, ongoing and is influenced by my restlessness.

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ABOUT SF CAMERAWORK

SF Camerawork is a long-standing leader in the San Francisco arts milieu, committed to provoking discovery, experimentation, and exchange through exhibitions and experiences for all who value new ideas in photography. The organization was founded in 1974 by a collective of artists who welcomed experimental photography, unconventional techniques, and sociopolitical themes and who fostered a range of alternative styles and approaches. The essence of the founders' vision remains at the core of SF Camerawork even as the organization has adapted to the changing scope of photography and surrounding cultural landscape.

For more than 45 years, SF Camerawork has provided a launching pad for many artists' careers, supplying invaluable financial support, exhibition space, curation, and patronage. In its early years, SF Camerawork was the first organization in the Bay Area to host exhibitions and lectures by controversial but ultimately highly influential artists such as Sally Mann, Robert Mapplethorpe, Susan Meiselas, and Joel-Peter Witkin. More recently, the organization has presented the first West Coast exhibitions for artists including John Chiara, Binh Danh, Erica Deeman, Jennifer Karady, Jason Lazurus, Chris McCaw, Wang Ning De, and Meghann Riepenhoff—artists who have emerged as leaders of a new generation gaining international prominence.

Image Credit: Ebti, *Ma-kan*, 2 places, 2 digital cameras, unidentifiable size, 2019/2024